



**ENGL 1133: Freshman Composition II
Summer II 2019**

Instructor: Tarius M. Roberts
Section # and CRN: P04/32443
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Office Hours: M: 12:50 - 1:50 T: 12:50 - 1:50
Mode of Instruction: Face-to-Face

Course Location: WR Banks 211
Class Meeting Days & Times: MTWR 2:00 – 4:40

Catalog Description: A writing course that emphasizes rhetorical analysis and critical thinking, advanced research and documentation, and writing extended arguments for academic audiences. Students will actively participate in peer workshops and demonstrate an awareness of academic research methods and ethics.

Required Text: *Everything's an Argument, With Readings*, 7th ed. Bedford/St. Martin's. Other course materials are posted on eCourses.
Duggan by Montayj

Access to Learning Resources: PVAMU Library: <http://www.pvamu.edu/library>
 PV Bookstore: <http://www.bkstr.com/prairieviewamunivstore/home>

Course Goals or Overview: Goals of this course include continuing to develop skills learned in Composition I, with emphasis on formal academic writing; producing argumentative writing based on close analysis of primary and secondary source material; improving a sense of audience in reading and writing; mastering techniques for research and documentation; and writing at least 3 papers with a research component.

Course Learning Outcomes

By the end of this course, students will:

		Core Curriculum Objective
1	Compose complex, original, argument-driven thesis statements directed at an appropriate audience.	Critical Thinking
2	Synthesize credible, relevant research sources in support of an argument.	Critical Thinking
3	Organize writing assignments with consistent, clear logic.	Communication
4	Write in skillful, fluent, grammatical prose.	Communication
5	Employ effective teamwork skills with emphasis on listening, responding, and creating a positive climate	Teamwork
6	Cite research correctly according to APA format, both in the text and in the bibliography.	Personal Responsibility

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Exams – Midterm and final examinations demonstrating mastery of course content

Essays – Formal essays demonstrating ability to produce college-level, research-based analytical writing

Prewriting Assignments – Assignments demonstrating engagement in writing as a recursive process

Group Assignment – Project demonstrating effective teamwork and critical thinking.

Daily Work & Participation – Minor homework assignments, quizzes, and participation in class activities

GRADING MATRIX

Instrument	Value	
Essay #1: Critical Response	10%	200 points
Group Assignment	10%	200 points
Hot Seats	15%	150 points
Essay #2: Source Integration Paper	15%	250 points
Daily Work & Participation (homework, in-class work, quizzes, etc.)	15%	150 points
Final Exam/Annotated Bibliography	5%	50 points
Total:	100%	1000 points

GRADE DETERMINATION:

A = 90 to 100%	900 to 1000 points	D = 55 to 69%	555 to 699 points
B = 80 to 89%	800 to 899 points	F = 0 to 54%	0 to 554 points
C = 70 to 79%	700 to 799 points		

Course Procedures

Submission of Essays: All essays and prewriting assignments must be submitted through Turnitin.com by the deadline posted within the system. If your instructor also requires a hard copy, printed essays are due by the end of the class period. Essays will be accepted late for four calendar days after the due date with a deduction of 5% from your essay grade for each day. After four calendar days have passed, your essay will not be accepted and you will receive a grade of zero on the assignment. Be advised that Turnitin.com checks all submissions for plagiarism against web sources, periodical archives, and other student submissions. Access to Turnitin.com is free. Create a new account or sign using an existing account at: http://www.turnitin.com/en_us/home. Use the following Class ID and Class Enrollment Password to enroll in the proper section of the course (and please note that the Class ID is unique to this section of ENGL 1133).

***NOTE: All of your work for this course must be original. You are not allowed to submit papers that you or anyone else has submitted for any other course or any other previous or concurrent section of composition.

Exam and Quiz Policy: The midterm and final exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (see Student Handbook). If you have a university event on the day of an exam, arrange to take it early. Pop quizzes are given throughout the semester over textbook readings and course concepts. If you are late or have an unexcused absence, you cannot make up a quiz. With an excused, documented absence, you may make up a quiz on the instructor's schedule.

Extra Credit Policy: No extra credit will be available in any section of ENGL 1133, including this one.

COURSE SCHEDULE

WEEK 1: MONDAY INTRODUCTION TO COURSE		
<p>In Class: Introduction to ENGL 1133 and Essay #1: Critical Response.</p> <p>*Homophones</p> <p>APA Format introduction</p> <p>Read “Chapter 20: Plagiarism and Academic Integrity” (436-44) and “Acknowledging, Paraphrasing, and Quoting Sources” (eCourses)</p>	<p>For Class: Read “Chapter 1: Everything is an Argument” (2-29) and “Strategies for Active Reading: Annotating a Text” (eCourses)</p> <p>In Class: Discuss basic qualities of argument & strategies for active reading.</p> <p>*Transitions</p>	<p>Put class into groups</p> <p>Give each group hot seat articles</p>
WEEK 1: TUESDAY: RHETORICAL ANALYSIS		
<p>For Class: Colorism & Identity:</p> <p>Practice annotation strategies.</p> <p>In Class: Identify basic qualities of argument within topic readings.</p>	<p>For Class: Read “Chapter 6” (90-107). Choose source article for E1.</p> <p>In Class: Continue discussion of topic readings. Begin working on E1 prewriting exercise.</p>	<p>In Class: Complete E1 prewriting exercise.</p> <p>Discuss Joe Martinez</p>
WEEK 1: WEDNESDAY USING SOURCES RESPONSIBLY		
<p>For Class:</p> <p><i>*Start Duggan effects of poverty and education</i></p> <p>Discuss “Cold, Hurt, & Sorrow” by Amiri Baraka</p>	<p>For Class: Complete the Plagiarism Worksheet (eCourses).</p> <p>In Class: Continue quoting and paraphrasing exercise and workshop E1.</p> <p>NOTE: Last day to drop classes without record (withdraw period begins 9/11)</p>	<p>In Class: Workshop E1. In Class: Quoting and paraphrasing exercises</p>
WEEK 1: THURSDAY: GLOBAL ISSUES		
<p>For Class:</p> <p>In Class: Introduce Group Assignment and discuss global issues.</p>	<p>In Class: Discuss global issues.</p>	<p>In Class: Discuss exploratory research strategies for the group project.</p>
WEEK 2: MONDAY: GROUP WORK		
<p>For Class: Read “Chapter 14: Visual and Multimedia Arguments” (326-43)</p> <p>In Class: Discuss visual arguments.</p>	<p>In Class: Workshop Group Assignment.</p> <p>Joe Martinez Parable</p>	<p>In Class: Workshop Group Assignment</p>

WEEK 2: TUESDAY ACADEMIC ARGUMENTS		
<p>In Class: Discuss.</p> <p>* <i>War on Drugs</i> <i>School to prison pipeline</i> <i>Media Propaganda</i></p>	<p>In Class: Discuss academic arguments. “Ritual and Racism”</p>	<p>For Class: Read “Chapter 17: Finding Evidence” (pp. 395-402)</p> <p>In Class: Discuss the research process.</p> <p>DUE: Group Assignment (submit by 11:59pm)</p>
WEEK 2: WEDNESDAY: THE RESEARCH PROCESS		
<p>For Class: Read “Chapter 18: Evaluating Sources” (410-17)</p> <p>In Class: Research Workshop Read “Gendered Racial Identity”</p>	<p>For Class: Read “Chapter 21: Documenting Sources” (465-75).</p> <p>In Class: Research Workshop</p>	<p>In Class: Hot Seats</p>
WEEK 2: THURSDAY: WORKSHOP		
	<p>In Class: Workshop essay</p>	<p>Essay 1 due</p>
WEEK 3: MONDAY: SOURCE INTEGRATION		
<p>For Class: Read “Chapter 19: Using Sources” (418-33)</p> <p>In Class: Discuss source integration.</p> <p>Watch: <i>Dead Presidents</i></p>	<p>In Class: Continue discussion of source integration and begin working on Source Integration Worksheet.</p>	<p>In Class: Continue working on Source Integration Worksheet.</p> <p>DUE: Source Integration Worksheet.</p>
WEEK 3: TUESDAY: STRUCTURING ARGUMENTS AROUND FILM		
<p>For Class: Read “Chapter 8: Arguments of Fact” (152-66)</p> <p>In Class: Discuss arguments of fact.</p> <p>Watch: <i>The Pursuit of Happyness</i> or <i>Bonnie and Clyde</i></p>	<p>For Class: Read “ (187-99)</p>	<p>In Class: Discuss arguments of definition.</p>
WEEK 3: WEDNESDAY: STRUCTURING ARGUMENTS		

<p>For Class:</p> <p>In Class: Discuss evaluative arguments.</p> <p>NOTE: Withdraw period ends</p>	<p>For Class: Read “Chapter 11: Causal Arguments” (242-58)</p> <p>In Class: Discuss causal arguments.</p>	<p>In Class: Discussion proposal arguments</p>
<p>WEEK 3: THURSDAY: RECURSIVE WRITING</p>		
<p>In Class: Decide on an argument type for your research paper, read the yellow portion of the corresponding argument type chapter, and develop a draft plan.</p> <p>DUE: Argument Types Assignment (bring hard copy to class).</p>	<p>For Class: Read “Revising Drafts” (eCourses) and bring hard copy of Source Synthesis Paper to class.</p> <p>In Class: Discuss the revision process and continue developing draft plan with attention to how material from the Sour Synthesis Paper will be revised and incorporated.</p>	<p>In Class: Review MLA formatting guidelines and workshop research paper draft.</p> <p>Film Quiz</p>
<p>WEEK 4: MONDAY: DRAFTING ARGUMENTS</p>		
<p>For Class: Read “Sample APA Position Paper” (eCourses)</p> <p>In Class: Discuss formatting and organization in sample paper and workshop research paper draft</p>	<p>In Class: Discuss drafting issues and source usage in the topic reading and workshop research paper draft</p>	<p>In Class: Workshop research paper draft</p> <p>DUE: Complete draft of research paper (submit through Turnitin by 11:59pm).</p>
<p>WEEK 4: TUESDAY: REVISION WORKSHOP</p>		
<p>For Class: Review “Revising Drafts” (eCourses)</p> <p>In Class: Revision workshop for Research Paper</p>	<p>In Class: Revision workshop for Research Paper</p>	<p>In Class: Hot Seats</p>
<p>WEEK 4: WEDNESDAY: WORKSHOP</p>		
<p>Writing Lab</p>	<p>Writing Lab: work on formatting, thesis, topic sentences</p> <p>Oral Vocabulary Quiz</p>	
<p>WEEK 4: THURSDAY: REVISION WORKSHOP</p>		
<p>For Class: Review “Revising Drafts” (eCourses)</p> <p>In Class: Revision workshop for Research Paper</p>	<p>In Class: Writing Lab, work on works cited</p>	<p>In Class: Writing Lab, work on in-text citations</p>
<p>WEEK 5: MONDAY: FINAL EXAM</p>		

In Class: Discuss <i>Duggan</i> Review for final exam	Peer Review	
WEEK 5: TUESDAY: REVISION WORKSHOP		
For Class: Review “Revising Drafts” (eCourses) In Class: Revision workshop for Research Paper	In Class: Revision workshop for Research Paper	In Class: Revision workshop for Research Paper
WEEK 5: WEDNESDAY: FINAL EXAM		
In Class: Review for final exam	DUE: Final draft of research paper deadline approaching.	
WEEK 5: THURSDAY: REVISION WORKSHOP		
For Class: Review “Revising Drafts” (eCourses) In Class: Revision workshop for Research Paper	In Class: Revision workshop for Research Paper	In Class: Revision workshop for Research Paper Final Research Paper Due

University Rules and Procedures

Disability statement (See Student Handbook):

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Bring this information as soon as you can, preferably the first or second week of the semester.

Academic misconduct (See Student Handbook):

You are expected to practice academic honesty in every aspect of this course. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures. Academic dishonesty includes the following:

1. Cheating: Deception in which a student misrepresents his/her mastery of information on an academic exercise; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: Tampering with grades or helping to obtain or distribute any part of a scheduled test.
3. Fabrication: Use of invented information or falsified research.
4. Plagiarism: Unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Presenting anyone else’s work as your own (even with that person’s consent) also constitutes plagiarism. In ENGL 1123, a paper with plagiarized material will automatically receive a failing grade ranging from 0% to 59% depending on the severity of the case as determined by the instructor. **ALL**

ASSIGNMENTS WILL BE PRE-WRITTEN IN CLASS. At least one, possibly two essays will be written in class. Research Paper will be out of class.

Nonacademic misconduct (See Student Handbook)

The university respects the rights of instructors to teach and students to learn. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures. Nonacademic misconduct will not be tolerated.

Sexual misconduct (See Student Handbook):

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action. Sexual misconduct will not be tolerated.

Attendance Policy:

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced a grade letter or even to an "F" regardless of assignment grades. This will be specifically applied to absences of 6 or more. Absences are accumulated beginning with the first day of class. In this class, you are allowed five unexcused absences. Your sixth unexcused absence, and each one beyond that, will result in a 3-point deduction from your final grade. Excused absences require documentation from an appropriate university official. **If you miss class due to a legitimate emergency, you may take documentation to the third floor of Evans Hall and apply for an excused absence from the Office of Student Affairs.**

Student Academic Appeals Process

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Taskstream

Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments will be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. Taskstream also allows students to electronically post documents that can be used to create an electronic portfolio for future employment or educational endeavors. More information will be provided during the semester, but for general information, you can visit Taskstream via the link marked with a green puzzle piece in eCourses.

Additional Instructor Policies

*Cell phones will not be a class distraction or used as a form of disrespect to the professor. After class starts, phones should be out of sight (not on desk). Do not walk into class after it has started with music playing or headphones in your ears. If phone is out or being used after start of class, you will be asked to bring it to the front until the end of class.

*Students are required to check eCourses and their Prairie View email consistently throughout each week.

*Attendance alone does result in a passing grade nor an A; neither does turning in and completing every assignment. The quality of those assignments along with participation will determine your grade.

Here is an itemized list of additional rules and protocol:

1. Excuses about missed work will be considered moot.
2. There will Be ABSOLUTELY NO MAKEUP after due date of papers.
3. I DO NOT accept emailed papers; they will be instantly deleted and a zero placed in the grade book.
4. Never slide a paper under my office door; it will be trashed and a zero placed in gradebook.
5. If you are having trouble with eCourses you need to let me and distance learning know asap, not after the assignment closes.
6. Students should try to find the time to come to my office personally during the semester, especially if they are having problems.
7. Some assignments and dates may change; students will be notified via class, email, and eCourses if such an event arises.
8. My office is Hilliard 001; my office phone is 936-261-3719.
9. All extra credit, if any is given, will go in at the end of the semester.
10. Make sure your emails follow email etiquette: greeting, proper capitalization and punctuation, academic language.
11. Only send emails through your PV account; I will not respond to personal emails unless otherwise instructed.
12. REMINDER: If I do not respond to your email within 24 hours, resend it, it may have gotten lost or overlooked. I get a plethora of emails daily from students.
13. Accept responsibility for your own actions (missed assignments, failure to complete forums, turning in essays at the deadline and link closing, etc.).